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State Normal School Journal

VOLUME V

CHENEY, WASHINGTON, FRIDAY, JANUARY 21, 1921

NUMBER 11

HOLD CLASSES AT L. AND C. HIGH

Mr. Merriman Gives Course in Social Principles.—Misses Swerer and FitzGerald Offer Course.

Extension classes are being held at the Lewis and Clark high school by Miss Swerer, Miss FitzGerald and Mr. Merriman of the Cheney State Normal school. These classes are to meet for 12 periods, and those attending will receive two and one-half credits that they may apply on Normal work. Most of the classes are made up of former Cheney students who wish to extend their work or apply it on their third and fourth year course in the Normal school.

Miss Swerer is offering a course in interior decoration. The course is primarily one of "home planning," discussing the many and various phases of making a home beautiful, practical and comfortable.

Miss FitzGerald is giving a course in supervision, designed principally for the principals of the Spokane schools. Her problem is to work out general rules for telling whether the quality of teaching is good or not, how to discuss matters with the teachers so she can get the proper amount of growth from her conferences with the principal.

Mr. Merriman's class is one in social principles of education, designed for people who are Normal school graduates. The credits received in this course may be applied to third and fourth year work here. The course is to give the students a point of view as to the questions in modern educational theory and practice, such as: Retardation, moral education, private schools, taxation, equality of educational opportunities, teachers' unions and the making of the curriculum. This class is held every Wednesday evening.

The classes of Miss FitzGerald and Miss Swerer are held on Saturday morning.

MIKADO TO BE PRESENTED FEB. 19

Cast Chosen for First Operetta of the Year.—Lee Palmer to Have the Title Role.

The Mikado, or Town of Titipu, a widely-known Japanese opera, is to be given next month, February 19, by the Normal chorus under the direction of J. DeForest Cline.

This opera is produced every year by some of the best opera companies in America. It is written in two acts by W. S. Gilbert and composed by Arthur Sullivan.

A great deal of care has been taken in the selection of the leads. There will be about 50 in the entire cast.

The speaking parts are to be coached by G. L. Farnham. The orchestra will play thruout the evening, with Miss Erma Bier as accompanist.

This promises to be one of the best operettas ever staged by the Normal chorus.

Cast of Characters

The Mikado of Japan (title part), Lee Palmer; Manki-Poo, E. M. Nelson; Ko-Ko, Cornell VanderMeer; Pooh-Bah, William Durland; Pish-Tush, William Knuth; Yum Yum, Marie Seroggins; Pitti-Sing, Helen Pollard; Peep Bo, Ruth Reuter; Katisha, Blanche Fisher; chorus of school girls, nobles, guards and coolies.

Y. W. C. A. HOLDS CABINET MEETING

Membership in Organization Urged By Leaders.—Miss Peek Hostess at Wednesday's Meeting.

Wednesday afternoon the Y. W. C. A. officers met in a cabinet meeting, which we expect will terminate in some stirring action along Y. W. lines soon. Some very interesting meetings were planned for the near future. We hope the entire school will join us in helping to make these meetings a success.

We owe and should pay our respectful attention to this organization as one which is planned and fitted to do a great work for the girls and women of the nation.

Wednesday's meeting was enjoyed by all because of the Round Table discussions held, and the exchange of new ideas among the members.

Miss Peek, behind the refreshment table, made a charming hostess, serving coffee and doughnuts.

ENGINEER PRESENTS COLUMBIA PROJECT

Arthur S. Turner Gives Illustrated Lecture on Columbia River Basin Project.

Mr. Arthur J. Turner, chief engineer of the Columbia river basin project, gave an illustrated lecture on the project last Friday. His talk was very interesting and instructive.

The last legislature created a commission composed of five members who investigated this project. They considered the amount of land to be irrigated, the climate, means of transportation and the markets. These men who were appointed, divided the work into three groups. One group studied the lands, its condition and the value of the crops. The second group took up the water supply, the amount needed, and where it may be obtained. The other group considered the conveyance of the water.

There is very little rainfall on the land to be irrigated by this project, and what little there is, about eight inches, falls in the winter. This is a desirable feature, as where there has been little or no rainfall the soil is as rich as when first laid down, for there has been no leaching out. This land will produce wheat, alfalfa, corn, hops, potatoes, sugar, grasses and seeds. Land in the east now selling for \$300 per acre does not produce as much. It was found that 90 per cent of the land was privately owned, and the rest was owned by railroads and schools; 60 per cent had some time been farmed, and 20 per cent of this is now deserted because the owners could not make a living. Some of the land was found to be equivalent to that in the Yakima valley.

The water supply can be obtained from three principal sources, the Fend Orielle river, the Columbia river and Wenatchee lake, and there is three times the amount needed.

As for transportation facilities, Washington is known to have the very best in the United States, having six transcontinental railroads and several branch lines. The territory embraced by the project is but 200 miles from Seattle and other ports.

It will take only three years' crops to pay for the project, and it means the creation of many new farms — the turning of a liability into an asset.

BIG CIRCUS FOR SATURDAY NIGHT

Circus and Minstrel Show to be Given by Monroe and Senior Hall Girls.

A circus and a dinky program will be given Saturday evening, January 22, by the girls of Senior and Monroe Halls at the Normal school. The purpose of this is to raise funds for the purchase of a Victrola for Senior Hall.

The talent exhibited that evening is to be secured from the girls of both halls and from the town.

Saturday afternoon there will be a parade of some of the leading characters thru the main streets of the city. Be on the lookout!

There will be plenty of places for the amusement seekers to spend their extra nickels and dimes. Begin saving them now! Bring plenty with you!

The gymnasium will be a scene of Hula maidens, Japanese maidens and many sights heretofore unseen by any human. Some of the animals exhibited that evening will make their first appearance since the captivity in the African jungles.

The minstrel show will end the evening's entertainment. It is to be given in the Normal auditorium. These Dark-Town Strugglers were secured after much persuasion. They cancelled all previous engagements to appear before the Normal audience!

Come out, one and all!

MAGAZINE TELLS OF LOCAL ART PROJECT

January Number of Arts Magazine Gives Article by Miss Bertha Most.

This article was taken from the January number of the School Arts Magazine. It was written by Miss Bertha R. Most, formerly an instructor in art of the Cheney State Normal school, concerning the decoration of Ted Webb's tea room, with which we are all familiar.

An interesting and illuminating experiment in carrying out an art project was undertaken by the class in interior decoration in the art department of the Washington State Normal school in Cheney last spring.

In common with all small school towns, Cheney has a tea room which is the favorite gathering place of all the students. The proprietor of this tea room, desiring to remodel his place of business, asked me for suggestions. Here was my long desired opportunity to give the girls in my decoration class a practical application of the principles they had studied. I told him that I would give the whole idea of remodeling to my 12 girls as a problem. He assented and told us we could do as we pleased, provided we kept expenditures within a certain limit and that the prevailing tone be gray.

When the plan was presented to the class, they responded enthusiastically. Here was an opportunity for original expression, tangible, appealing to their interest, and not too difficult for them to visualize. The class discussed suitable decoration for such a place and decided upon a definite idea or thought, to be used as a basis. The motif finally chosen was the "Dinky-Bird" inspired by Eugene Field's poem with its reference to dainties found in a tea room.

[Continued on page 2]

GOAL SHOOTERS TAKE COAST TRIP

Coach A. A. Eustis Arranges Series of Games to be Played on Foreign Floors.

Coach A. A. Eustis last week completed arrangements for a series of five basketball games to be played by the Normal team on a one-week's trip to be taken during the week of January 24-29. Teams that games have been contracted with and the dates when they are to be played are as follows: Yakima Veterans of Foreign Wars, at Yakima, Monday, January 24; Tacoma Y. M. C. A. at Tacoma, Wednesday, January 25; Puget Sound university, at Tacoma, Tuesday, January 26; Lynden Athletic club, at Lynden, Thursday, January 27; State Normal at Bellingham, Friday, January 28.

Tho the five games mentioned insure the trip, Coach Eustis has arrangements pending with several other teams for one additional game. Included among the teams with whom another game may be played are the following: The Seattle Knights of Columbus, the Bellingham Athletic club at Bellingham, the University of Washington varsity at Seattle, and the Ellensburg Y. M. C. A. at Ellensburg. All the teams that either have games scheduled or are under consideration have already made formidable records this season.

Tho this is the most extensive trip that has been undertaken by a Normal basketball aggregation in years, the team's early season successes convince its supporters that the venture will be successful. The team has now played five games, winning three and losing two. The total number of points that the Normal quintet has scored is 159, while the Red and White's opponents have made 122. The team record for the season so far is as follows:

Normal versus Spokane Amateur Athletic club at Spokane, won by S. A. A. C., 58-30.

Normal versus Spokane Y. M. C. A., at Cheney, won by Normal, 35-19.

Normal versus Gonzaga university at Spokane, won by Gonzaga, 25-24.

Normal versus Gonzaga university at Cheney, won by Normal, 22-15.

Normal versus Spokane college at Cheney, won by Normal, 58-5.

Enthusiasm for the trip has been manifested by members of the team, members of the student body, members of the faculty and alumnae.

Stiff workouts are being taken by the team daily in preparation for the trip.

Coach Eustis expects to take the following players on the trip: Guards, Walter "Whitey" Wynstra, captain and manager, Fred Howe, and Cecil Van Skiver; forwards, Noble "Baldy" Leach, Forest Swank and Kenneth Swank; center, Henry "Swede" Wynstra.

OLYMPIA SUPERINTENDENT WANTS NORMAL JOURNAL

Elmer L. Brechner, superintendent of the Olympia public schools, recently wrote to the Cheney State Normal School Journal asking to be placed on the mailing list. He wishes to receive such publications as are put out by the students here.

This request is made because the schools at Olympia are attempting to keep in touch with the affairs of colleges and universities of the country, in order that they may be able to advise students regarding their education beyond the high school.

State Normal School Journal

Cheney, Washington

Published by the Associated Student Body every Thursday at the State Normal School Cheney, Washington

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Monroe Hall Helen Pollard
Jokes Helen Williams

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Address Communications to Editor

American Relief Administration

Mr. Hoover has asked us to make a collection among our student body and faculty for the European students' relief.

Let us assume some of this responsibility for the needs of the suffering students over there. Help us put over the most important relief appeal that has been made.

Get acquainted with this situation and you will not hesitate to do all you can for the students who are trying to finish their work and then be able to turn to the problems of their own countries.

These countries need creative thinking in order that they may quickly rehabilitate themselves. A new generation of strong minds needs quickly to raise to take the places of the many efficient thinkers who were killed on the field of battle. How are the students going to do this in the present condition? We must help them at once.

How some colleges and schools to date have replied to Mr. Hoover's appeal for Europe:

Teachers' college, Columbia university, \$8,000; University of Illinois (includes China), \$18,700; Lawrenceville academy, \$4,500; Ohio Wesleyan university, \$3,200; Rutgers college, \$3,000; Vassar college, \$2,000; Penn State university, \$3,000; Colorado Agricultural college, \$1,000; College of the City of New York, \$1,500; Wesleyan university, \$1,500; Detroit Junior college, \$1,100; Holman, Mich., high school, \$1,460; Shortridge high school, Indianapolis, \$1,900.

What the European Student Relief Fund Is.

It is that part of the American relief administration that is devoted exclusively to relieving the pressing needs of the students and professors of central and eastern Europe.

It is based on the investigation and surveys made by the World Student Christian federation and the American relief administration.

The relief work was inaugurated at a meeting of the World Student Christian federation in Switzerland in August, 1920. There were present at this meeting representatives from student organizations of 39 nations, including England, France, Australia, the United States, Japan, China and Italy; and these representatives after hearing the extensive report of the commission on student relief, decided to undertake relief work for the students of Europe. The American relief administration, of which Mr. Hoover is the head, is taking charge of this work in the United States and has offered its resources of shipment, warehousing, purchasing, etc., for this

purpose. The distribution of the relief is to be undertaken where possible by the World Student Christian federation. The Y. M. C. A. and the Y. W. C. A. and such other organizations as are in touch with students of this country, have been asked to help place the facts before the American students.

The field is to include Austria, the Baltic States, France, Germany, Hungary, Italy, Jugo-Slavia, Poland, Russia, Asia Minor and the foreign students in Czechoslovakia, France and Switzerland.

Every relief scheme will be as far as possible on sound economic lines, no student being helped without most careful examination of his financial and other needs. Self-help will be in every possible way encouraged and with this in view it is planned to establish kitchens in which the students will do the work; to undertake the management of farms where students will till the ground and raise the vegetables and food that is to be cooked in their kitchens. Naturally, there will be innumerable other ways of providing self-help, and the hope is that these schemes will eventually be self-supporting.

The Needs of Students of Europe

a. Food, clothing, fuel, books and other student supplies.

b. Provisions for housing the students, including not only lodging but also coal for heating and some means of lighting the rooms so that it will be possible for the students to study after dark.

c. Medical aid and supplies.

d. Equipment and provision for self-help plans.

Other Student Movements of Relief

The British study movement is already cooperating with the Imperial war relief fund. The students of Australia and South Africa have contributed. The Dutch student movement have sent large quantities of food supplies to them. At the meeting of the W. S. C. F. all the representatives present agreed to place the facts concerning the students in Europe before their respective student associations, and to urge them to undertake this relief work.

In all the great universities of central Europe, there are large numbers of foreign students. The countries which are in such suffering have been for centuries the centers of learning to which students from all over the world have migrated. Some of the men and women who were studying there in 1914 are still there, unable to return to their own lands, unable to receive from their families any support. In Vienna alone, there are five thousand foreign students from European, Oriental and American nations preparing themselves in the world's foremost technical schools for the places which they must fill in the economic, political and educational life of their countries. There are thousands of Chinese students in France. In Switzerland half of the student population comes from other lands.

Among the young men and women of central and eastern Europe there is rising a great desire for right education and for a training which will help them to build for their countries the glorious future of which all of these people are dreaming. In Germany young men and women are returning to their universities in great numbers. The same is true in Hungary, Austria, Roumania, Italy and Czechoslovakia. As the armies demobilize the numbers will increase. The number of women studying is steadily increasing. Coupled with the new patriotism and hunger for learning, is the practical need of finishing an abandoned professional training in order that the ranks of professional workers depleted by war may be filled again.

Dreamers of Dreams

We are all of us dreamers of dreams;
On visions our childhood is fed;
And the heart of the child is un-
haunted, it seems,
By the ghosts of dreams that are
dead.

From childhood to youth's but a span,
And the years of our youth are soon
sped;
Yet the youth is no longer a youth,
but a man,
When the first of his dreams are
dead.

There's no sadder sight this side of
the grave
Than the shroud o'er a fond dream
spread;
And the heart should be stern and the
eyes be brave
To gaze on a dream that is dead.

'Tis a cup of wormwood and gall
When the doom of a great dream is
said;
And the best of a man under the pall
When the best of his dreams is
dead.

He may live on by compact and plan
When the fine bloom of living is
shed;
But God pity the little that's left
of a man
When the last of his dreams is
dead.

Let him show a brave fact if he can,
Let him woo fame or fortune in-
stead;
Yet there's not much to do but bury a
man
When the last of his dreams is dead.
—Author Unknown.
(Northwest Journal of Education)

Is School Worth While?

Knowledge without training is like a wonderfully built engine without power. School is built for and from the necessities of today to meet the demands of tomorrow. Everyone wants to make a success of life and the first factor to think of is good American citizenship. Theodore Roosevelt said, "The work is what counts, and if a man does his work well and it is worth doing, then it matters but little in which line that work is done; the man is a good American citizen."—Exchange.

ELLEN H. RICHARDS CLUB SUBSCRIBES TO RELIEF FUND

The Ellen H. Richards club pledged five dollars to the Hoover child feeding fund.

The American economics was making a drive for funds to establish a home economics department in the Constantinople College for Girls. The Home Economics club of the Cheney State Normal was asked to give as much as they could to help make the Pacific district reach its allotment. We sent \$55.01.

The Ellen H. Richards club has just received a letter acknowledging the \$55.01 sent last year to the fund for the home economics department of the Constantinople College for Girls, and a report of the entire amount raised in the United States. The Cheney club gave the second largest amount in the state of Washington.

As over \$5,000 has been pledged altogether, Mrs. Morton, editor of the Journal of Home Economics, sails this month to establish the work in the college.

The regular business meeting of the club was held January 5, 1921, at which committees were appointed to arrange a program to be given some time near the last of the quarter.

The night for meeting has been changed to the Wednesday nights alternating with the picture shows.

MAGAZINE TELLS OF LOCAL ART PROJECT

[Concluded from page 1]

"There gum drops grew like cherries,
And taffy's thick as peas,—
Caramels you pick like berries,
When and where and how you please.
Big red sugar plums are clinging
To the cliffs beside the sea
Where the Dinkey-Bird is singing
In the amfulula tree."

An original design of a Dinkey-Bird was made by each member of the class. The best was chosen to be worked into a cartoon for the wall decoration. The girls were paired into six groups and to each was assigned a certain wall space. Measurements were taken and as a consequence various changes in the room were suggested, such as the forming of an alcove bower, the widening of a doorway, lattice-work additions, and other minor changes. Each girl made a plan drawing to scale of her assignment, showing the space appropriately divided into panels with the bird design adapted in original color combinations as a decoration and also the suggested changes. The more pleasing plan of each pair was selected for use. Carpenters using these plans made the suggested changes in the room. The girls then arranged the panels and painted their designs on the wall. Tempera mixed with water color was used to obtain the desired hues.

As each one, not merely a talented few, took part in this work, much time was required to make the transfers and apply the paint. Class time not being sufficient, the girls worked evenings until the paintings were finished. So great was their enthusiasm and sincerity that they were unusually careful and obtain surprising results.

As the work progressed, it was a pleasure to notice the pride and joy each one felt in her achievement and the spirit of goodwill that prevailed.

The project had now developed to such an extent that the applied art class was called upon to paint the chairs and tables with the bird design so modified as to make an appropriate decoration. Boys from the manual training class placed the moulding around the panels.

By this time the whole town had become interested. The townsmen on the way to and from their business never failed to stop to see the progress of the work on "Ted's Place." They too, insisted on helping if only to drive a nail, hold the mouldings in place, express an opinion, or ask a question. One merchant, trained in commercial art, lined the ends of the booths with a border of deep blue. Whenever a visitor came to town he was taken to see the work that was being done. Thus a community interest in artistic production was aroused.

The finishing touch came with the construction of flower boxes, painted gray, and hanging baskets, for both of which flowers furthering the color scheme were chosen.

The soft gray tints of walls and furniture, with the panel backgrounds of leafy gray with small blue and rose flowers, accented by the gorgeous Dinkey-Birds in green, gray and gold, or violet, blue and green, produced a wonderful effect of harmony and distinctiveness. A narrow, uninteresting place was thus transformed into a room of beauty and original individuality.

The opening day was made a sort of school fete, and everyone ordered a Dinkey-Bird frappe or an amfulula sundae. As people sat at the dainty tables, they could see the copy of Parrish's Amfulula Tree on the end wall. Its bright blue sky and the soft colors of the room were reflected in the mirrors on either side of it.

NORMAL WINS FROM SPOKANE COLLEGE

First Game of Spokane County Inter-collegiate Conference Successful
One for Home Team.

Last Saturday evening in the Normal gymnasium Coach Eustis' quintet of basket shooters played the team representing Spokane college in the 1921 season's first Spokane county intercollegiate conference game and experienced little difficulty in winning. The Normalites showed superiority over Coach Frye's men in every department of the game, permitted their opponents to make but one field goal, and piled up a total of 48 points as compared with the five points made by the players from Manito.

The feature of the game was the playing of Forest Swank, the speedy Normal forward, who, tho ill at the time, lead his teammates in scoring by tossing eight field goals. Each members of the Normal team caged at least two field goals.

Hanson, center, and Siegel, dark-haired forward, played best for Spokane college.

The next conference game will be played with Spokane university Friday evening, January 21.

The lineup is as follows:

Normal (48)	Spokane (5)
Leach	Forward
Swank	Forward
H. Wynstra	Center
Howe	Guard
W. Wynstra	Guard
	Siegel
	Refling
	Hanson
	Digree
	Roveit

The Summary

Substitutions—Normal: None. Spokane college: Fisher for Refling, Hellbaum for Roveit, Refling for Fisher.

Scoring—Normal: Field goals. Swank, 8; Leach, 6; H. Wynstra 4; Howe, 2; W. Wynstra, 2. Fouls converted: H. Wynstra, 4 in 8 attempts. Spokane college: Field goals: Fisher, 1. Fouls converted: Siegel, 3 in 8 attempts.

Officials: W. W. Pierson, referee; Al Pabst, timer; Wallace and Hellbaum, scorers.

MONROE HALL MOURNS LOSS OF THE LIGHTS

Everyone was peacefully studying Thursday evening when all of a sudden the Hall was in total darkness. Yes, the lights were out, everywhere. There was a wild scramble for the living room. After a long time, someone had an inspiration and lighted a fire in the fireplace. From every part of the room came lamentations at not being able to study for a geography exam to be given the next day.

The Victrola was started and the rugs rolled back, and when the lights came on, a little after 8 o'clock, a happy party was broken up.

Rose Danklefs and Lois Clark spent the week-end in Spokane.

Mr. and Mrs. Wagner and little granddaughter, Florence, spent Saturday and Sunday with their daughter, Emma Wagner.

Elsie Mitchell went to Spokane Saturday to have her eyes tested and to have some dental work done.

Fred Kjack and Charlotte Grigson were guests of Lois Sampson at her home near Spokane this week-end.

Leona Goff spent the week-end at her home in Waverly.

Bertha Baldwin spent the week-end at Opportunity.

Clara Thermosgard, who has just recovered from the mumps, returned from her home in Spokane the middle of the week.

Miss Patterson, who will be director at the Annex, has been a guest at the Hall until arrangements can be made for her stay at the Annex.

CONFUSION REIGNS IN SENIOR HALL THURSDAY EVENING

When the lights went out Thursday evening the following will describe what happened and what we heard in Senior Hall:

"Somebody get me a candle!"
"Who has a match? Who? O-who?"

"Please, oh, please, won't someone please play the piano?"

"Oh, goodie, goodie; now I won't have to study!"

"I'm glad I have all my family jewels locked up."

The Scared Sixty

Just a light, just a light,
Just a light needed,

All in the halls of darkness
Stumbled the scared sixty.

"Forward, the Candle Brigade!
Charge for the match," they said;

Into the halls of darkness
Stumbled the scared sixty.

"Forward, the Candle Brigade!"
Was there a girl dismayed?

Not tho the matron knew
Someone had blundered;

Their's not to make reply,
Their's not to reason why,

Their's but to scream and cry,
Into the halls of Darkness

Stumbled the scared sixty.
—With Apologies to Tennyson.

Want Ads.

Senior Hall Girls—Window shades.
B. Naughten—More work and more hours per day.

M. Stevens—A dancing teacher.
L. Shipley—An extra mail carrier or a Leach.

E. Everett—A new bean.
R. Creager—Quietness.

K. Owens—Lessons in marching.
K. Smith—A man with two arms.

A. Leydig—An idea.
J. Vicars—More study periods.

A. Ferbrache—More pep.
M. Sandusky—Another class in gym.

J. French—A sedan.
M. Mallory—Alarm clock.

H. Williams—New jokes.
R. Davis—Competent assistance.

M. Scotty—Money on special deliveries.
G. Cunningham—A ray of sunshine.

Mr. and Mrs. Sandusky of Spokane visied their daughter, Marguerite Sandusky, Sunday.

Beatrice and Frances Naughten, Elizabeth Everett, Martha Schwerer, Marie Stevens, Mary Helphrey, Alice Leydig, Gertrude Burke, Ruth Creager and Mildred Olson spent last Saturday and Sunday in Spokane.

Martha Malory gave a reading Saturday to a large audience at Davenport, Wash.

MR. CLINE TO PRESENT SERIES

Will Give Series of Musical Programs.
—All Students Are Urged to Attend.

Programs like the following will be presented each Wednesday at 3:45 in Mr. Cline's room. It is hoped that many will take advantage of this and come to hear good music well presented. These short programs will not only give the audience an opportunity to hear the best of talent in America, but it will teach them to appreciate good music. They can secure from Mr. Cline the names of the selections they like best and see that they are taken into the homes.

Victrola concert, room 24, Administration building, Wednesday, 3:45 sharp:

Prelude—Traviata Verdi
Vassella's Band

Overture—Rienzi Wagner
Philadelphia Symphony Orchestra

Symphony—Rustic Wedding
..... Goldmark

Concert Orchestra
Concerts for Two Violins Bach

Kreisler-Zimbalist
Selection—La Boheme Puccini

Pryor's Band

DEBATERS ARE WORKING HARD

Alternates Chosen and Work Actively
Commenced on Compulsory Arbitration Question.

The debaters, coached by Mr. Farnham, are getting their speeches in shape for the coming debate with the Bellingham Normal. They have secured some excellent material from various libraries and work has commenced in earnest.

The debate question is the "compulsory arbitration" question, a question of nation-wide discussion. It reads as follows:

"Resolved, That as a prerequisite to a strike or a lockout that employees and employers should submit their grievances to a board of compulsory arbitration."

Mr. Farnham and some of the debaters were present at the North Central-Lewis and Clark debate last Friday evening. They debated upon this same question.

The temporary teams as they now stand are: Affirmative—Ernest Betz, William Durland and Florence Bassett. Negative—Cornell VanderMeer, Martha Mallory and Bertha King. The two alternates are: Negative—Anna Heid. Affirmative—Anna Ferbrache.

C. I. Hubbard

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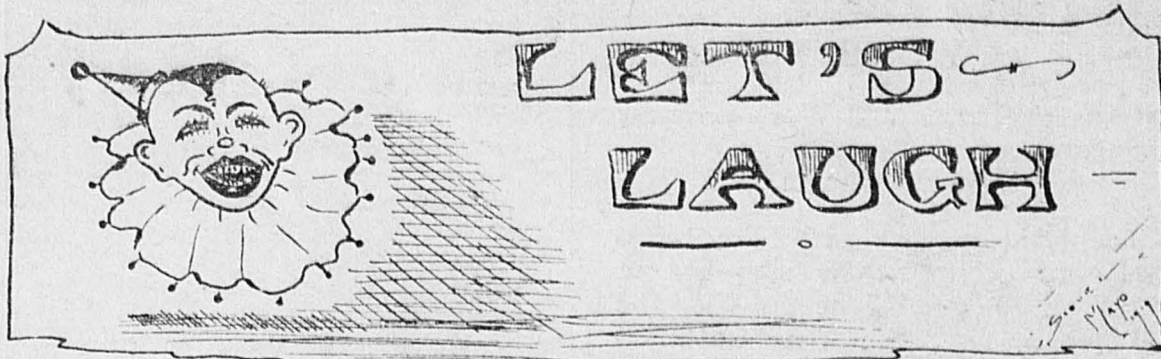
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Miss Peek: "What did John Brown's rebellion cause?"

Briggs: "Why-a-er-It caused the resurrection."

Fred Gifford: "See here, you threw water on my neck!"

Byron Smith: "That's all right; rubber won't rust."

Byron, why is he so fickle?

Yes, he's always in the whirl,
Always hunting, always looking
For a new and pretty girl.

Junior (making speech): "My father raised hogs. There was a large family of us." (Here he was slightly interrupted by laughter).

Mr. Haeseler: "Where should you dot the i?"

Miss Adams: "Don't dot it; you could save lots of ink that way."

Miss S.: "Why was it wrong for Claudine to marry Hamlet's mother?"

Helen Larl: "It was illegal for him to marry his widow's wife."

Bertha Swanson: "Can you imagine anything worse than a giraffe with a sore throat?"

Janet Vicars: "Sure; a centipede with corns."

E. Everret: "Your brother studies pharmacy, don't he?"

Scottie: "No, he studies agriculture. But that's just the same as pharmacy (pharmacy), isn't it?"

Noble Leach: "Quit pointing that pencil at me; you might kill me."

Esther Larson: "I might, all right. It is loaded with lead."

N. L.: "And you have the powder on your face."

Group of girls discussing the play, "Civilian Clothes:"

Mabel Quass: "The leading man went to France."

Scottie: "Did he get shot?"

M. Q.: "No; he got married."

Dr. Greenough: "What are the five senses?"

Clifford Hardin: "Sneezing, sobbing, crying, yawning, and coughing. But there is an extra one, which some folks have—snoring."

C. V. S.: "Darlin,' I have all those nice words that you said to me written down in a book at home."

E. E.: "Oh, darlin,' have you? What kind of a book did you find them in?"

C. V. S.: "Oh, the dictionary."

Audrey Smith, while discussing love affairs with a bunch of girls: To wed or not to wed, that is the question; Whether 'tis nobler in life to live alone

And disappoint many for a few years
Or to take Dick while I may
And disappoint him forever.

Definition of a Kiss

The word kiss is a noun, but is usually used as a conjunction; it is always plural and is never used in the singular; it agrees with two; it is never declined.

A Junior's Attitude

Better be with the dead, whom the teachers trouble not,
Than in the toils of psychology to live in hopeless misery.

Improved by Society.

"What is a chafing dish?" asked Bill Knuth of Tom Smith.

Tom Smith: "Chafing dish, Bill, is a fryin' pan that's got into society."

Juvenile English Class

Dr. Tieje: "Name some American writers."

Noble Leach: "James Feminine Cooper."

Improved by Society

Bill Knuth: "What is a chafing dish?"

Tom Smith: "A chafing dish, Bill, is a fryin' pan that's got into society."

Improvement

"Well, that's enough to try the patience of Job!" exclaimed the country minister, as he drew aside the local paper.

"Why, what's the trouble, dear?" asked his wife.

"Last Sunday I preached from the text, 'Be ye, therefore steadfast.'" answered the good man; "but the printer made it read: 'Be ye there for breakfast.'"—Spokane College Echo.

Slang!

Oh dear little Junior girls,
How shocked I am to hear
The awful horrid slang
That daily greets my ear!

A kid you like is called a peach,
And one you don't's a prune;
A song you always hate to sing
Is justly called a chune.

Bean is what you call your top,
A nifty lid's a dream;
A fifty-four you call a flunk
And excitement a scream.

The pretty girls are all divine
The cranky one's a crab;
For gathering chink you always say
A bunch of dough I grab.

Oh, Juniors! Can the rough neck stuff.
It's fierce without a doubt.
Take it from me it's mighty punk;
For cat's sake, cut it out!

ANNEX NOTES

Monday evening of last week, the girls at the Annex were very pleasantly surprised by a serenade. The serenaders were several members of the Monroe Hall orchestra of stringed instruments. After the serenade the girls were invited upstairs, where a delightful hour was spent in singing. A light lunch was served.

Miss Hilda Thirkell and Miss Caroline Fish spent the week-end at the home of the latter in Spokane.

The Annex girls are looking forward with great pleasure to the first of the month, when Miss Patterson will be installed as their house director.

Anyone having any surplus photos or snapshots of men, is asked to please contribute them to the collection being made by Miss Alice Sheen, Monroe Hall Annex.

PIANO STUDENTS HEARD IN RECITAL

Eight Participate in Recital Given by
Mrs. Elizabeth Kennedy's
Students.

The piano students of Mrs. Elizabeth Kennedy gave a recital in the Normal auditorium on Tuesday, January 11, at 4 p. m. The following program showed skill and earnest endeavor, and was much appreciated by the audience:

Awake	Cadman
Maxine Damrell	
Sumber Song	Harris
Lucy Campbell	
Sonate in G Major	Beethoven
Elizabeth Everett	
Elfin Dance	Jensen
Helen Larl	
The Brook	Gronan
Elsie Van Skiver	
Valse Badinage	Frysinger
Ala Lindahl	
Album Leaf	Cul
Lucille Chapman	
Caprice	Grieg
Florence Basset	

TOM SMITH CHOSEN FOOTBALL CAPTAIN

Left End Player Unanimously Elected
Captain of 1921 Team.—Good
Prospects.

Tom Smith was unanimously elected captain of the Normal's 1921 football team at a meeting of the letter men. He played a strong, aggressive game last season, and did his share in receiving passes, carrying the ball and in the defense.

Tom was chosen for the end position in the mythical all-conference team. He says that the prospects are good for an excellent team next year.

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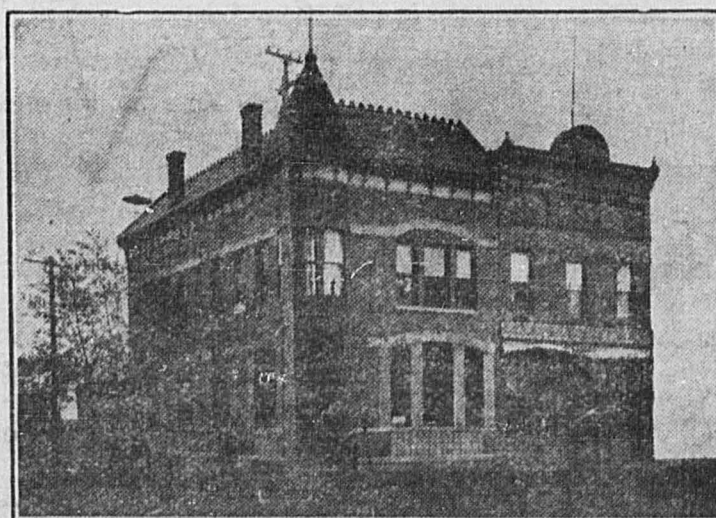
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